

FILMOGRAPHY

Curriculum Vitae - **Chris Teerink**

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born: March 1st. 1966, Amersfoort, the Netherlands

Chris Teerink is a filmmaker and editor, writer and researcher living and working in Amsterdam, the Netherlands. He taught documentary filmmaking at the Film School of Jakarta, Indonesia, and the SAE in Rotterdam, the Netherlands. He has been a script consultant on numerous projects and editor of many documentaries and fiction films.

Education

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| 1987 - 91 | Dutch Film and Television Academy, Amsterdam
Department of script and directing documentary film
Department of film editing |
| 1984 - 87 | Academy for Art and Industry (AKI), Enschede
Department of photography
Department of new media |

Selected filmography:

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| 2009 - 10 | Arctic Hotel , feature length documentary about the North as a place of imagination (in development).

GATE 70 , video. Short film about 'here and now' in a 'non-place': a bus stop at the periphery of Amsterdam Schiphol Airport. |
| 2006 - 07 | In the shadow of the light , video, 93 min.
Documentary about Jonas Mekas and the Anthology Film Archives in New York. |
| 2003 - 04 | MOJAVE , High Definition, 52 min.
Documentary about people living in one of the most extreme environments within the Western world, the Mojave Desert in the United States. |
| 1995 - 96 | Amstelland : perspective on a landscape, 16 mm, 12 min.
Poetic documentary about a Dutch landscape.

EXIL , 16 mm, 17 min.
Documentary about life in a refugee camp in the Western Sahara. |

- 1992 **Air Mail**, 16 mm, 5 min.
Short fiction film about long distance love.
- 1991 **Ceci n'est pas une voiture...**, 16 mm, 25 min.
Graduation film about the 2CV as a cultural phenomenon.