

BIOGRAPHY - Chris Teerink

Chris Teerink (Amersfoort, 1966) is a documentary filmmaker and editor. He studied at the AKI (Academy for Art & Industry) in Enschede. After three years trying several disciplines he decided to focus on film and went to the Filmacademy in Amsterdam (NFTVA). The film he made for his final exam, CECI N'EST PAS UNE VOITURE..., was about the Citroën 2CV as a cultural phenomenon. Since then he works as an autonomous filmmaker. As an editor he edited many fiction films like THE POLISH BRIDE, and many documentaries of different directors. Among other films of Chris Teerink are: MOJAVE (about the inhabitants of the Mojave desert in the southwest of the United States) and IN THE SHADOW OF THE LIGHT (about Jonas Mekas, Godfather of the American avant-garde and founder of the famous Anthology Film Archives in New York).